

ALEXANDRA SCHNURR

:: graphic design

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work experience:

Graphic Designer: Archer Communications
May 2006–Present

Responsibilities: Assist in production of major projects; create and organize data and graphic resources; participate in client and creative input meetings; design minor projects for both print and web; basic web development with html and css.

Tour Coordinator: Pilato Entertainment
June–August 2005

Responsibilities: Formulate a tour for a local punk band; research venues; maintain specific databases and contact with venue managers; negotiate payments, schedules, and promotions; update and meet with band members through office and on-site meetings.

Receptionist: Dr. Howard Donsky, Dermatology
April–August 2004

Responsibilities: Greet clients at the front desk and answer phones; schedule appointments; organize referrals, client information and charts.

Photo Editor: Monroe Doctrine, MCC
January–May 2004

Responsibilities: Organize and assign photo shoots, select submitted photographs; modify as needed.

Screen Printer: Mastercraft Decorators
June 2002–January 2004

Responsibilities: Operate and maintain screen printing machines; register 2, 3, and 4 color jobs; ink mixing, quality control, and shipping skills learned.

Intern: Southpaw Designs
Summer 2001

Responsibilities: Front desk service; weed and apply decals to signs, shadow 3D sign production.

Freelancer: 2003–present

Designs include websites, brochures, logos, business cards, and photo restoration.

education:

State University of New York at Oswego: Oswego, NY
August 2004–May 2006 (gpa: 3.75)
Bachelor of Fine Arts: Graphic Design

Monroe Community College: Rochester, NY
September 2001–May 2004 (gpa: 3.7)
AAS Visual Communication: Graphic Arts and Printing

Eastern Monroe Career Center: Fairport, NY
September 2000–June 2002
Commercial Art and Design

skill set:

design: conceptual, typographic, posters, brochures, logos, identity systems, direct mail, promotions and advertising, photography, illustration, image manipulation, observational/abstract drawing.

print: prepress, screen, offset litho, and digital printer operation, strip negatives, burn and register plates, cutting, binding.

interactive: html, css, and textile markup languages, design, implementation of dynamic websites through open source content management systems.

programs:

Adobe InDesign, Illustrator, Photoshop, ImageReady; Quark XPress; Macromedia Dreamweaver and Flash; TextMate; Microsoft Word and Powerpoint.

exhibitions:

- Bachelor of Fine Arts Exhibition
SUNY Oswego April–May 2006
- 43rd Annual Juried Art Exhibition
SUNY Oswego March–April 2006
- Forum Gallery Exhibition
SUNY Oswego January 2005–May 2006
- Foundations Exhibition
Nazareth College June 2001, 2002

awards and recognition:

- Grant Arnold Lithography Award
SUNY Oswego, April 2006
- Graphic Design Achievement Citation
43rd Annual Juried Art Exhibition
SUNY Oswego, March 2006
- Logo Design Competition: First Place
Oswego Industries, Fulton, NY, 2005
- Logo Design Competition: First Place
Human Computer Interaction Program (HCI)
SUNY Oswego, 2004
- Honorable Mention: Foundations Exhibit
Nazareth College, June 2002
- Phi Kappa Phi Member: SUNY Oswego, 2006
- SUNY Chancellor's Award Nominee:
SUNY Oswego, Spring 2006
- President's List: SUNY Oswego, Fall 2005
- Dean's List: Monroe Community College,
SUNY Oswego, Fall 2002–Spring 2006
- National Vocational-Technical Honor Society
Eastern Monroe Career Center, May 2001